Nistor losif Coita

Bom on 1943 in Oravita, Romania

Education

1968 Cluj-Napoca ion Andreescu institute of Plastic Arts, Cluj

Since 1970, member of the Union of Plastic Artists

Solo exhibitions - selected

1979, 1995, 1997, 2002, 2003 Bucharest

1993 Wageningen Tokyo, Japan

2000 Villa San Lorenzo, Florence, Italy

1996 Timișoara

Group exhibitions - selected

1976 Rijeka International! Drawing Biennale, Intergraphik, Berlin, Germany

1979 "Juan Miró" Drawing Competition, Barcelona, Spain

1980, 1981, 1982, 1984, 1985, 1986 Impact Art Festival - Kyoto, Japan

1982 Seoul; Comer Museum, Copenhagen

1983 International Engraving Biennale, Gabo Frio, Brazil

1986 Camden Arts Centre, London,

1987 International Engraving Triennale, Stuttgart,

1989 Genia Screiber Gallery, Tel-Aviv, Israel International Engraving Exhibition, Menton, France

1992 Nijmegen Cathedral, Holland

1994 "Light, Water, Colour", Ernst Museum, Budapest

1996 "Book-Object", Budapest

1998 International Engraving Exhibition, Miskolc, Hungary (guest of honour)

1999 "Bucharest at the Louviere", Louviere, Belgium International Engraving Biennale, Sint-Nikiaas, Holand (guest of honour)

2000 Galena Rivaud, Poitiers

2001 International Engraving Exhibition - Chateau Chamalier, Lyon

2003 Chioggia, Italy

2009 Kunst Gallery, Straubing

Awards - selected

- 1982 Jury Prize for the Ensemble of Works at the Fifth International Engraving Biennale, Mulhouse
- 2000 Prize at the Poitiers Art Salon for the cycle of works "Hommage a Rimbaud"
- 2002 Union of Artists Prize for Graphics
- 2004 Order of Cultural Merit, in the rank of Chevalier